

Reinhard Schmid, visual artist

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REINHARD SCHMID was born in Weiden, Germany, in 1960, and has always been fascinated by artists working in the phantasic field. Schmid also has an interest in machines and engineering, and for several years he even worked as a navigator on a submarine, before he started painting on glass. His father Rudolf Schmid, also an artist, taught him the classical glass painting techniques as well as the new ones he had invented himself. Over the last 30 years Reinhard Schmid refined the use of pencil and watercolor on the reverse side of glass. By combining it with the techniques of the old masters he developed his very own distinct style. He takes the fascinating old "sous verre" technique to the next level and is the only known painter today to master it to this degree.

In the early 1990s Schmid worked with Jaro Art Galleries on Madison Avenue, New York, which also exhibited his art at the New York Art Expo. From 1991 to 2001 he maintained a residence in Chicago, IL.

From 1993 to 2013 he was the curator of the so-called "Gewölbe der Geheimnisse" ("Vaults of Secrets") in his home town Viechtach, Germany, where he worked for more than 10 years on a large scale version of tarot cards on glass (size: 5 x 14 m!)

Reinhard Schmid's works can be found in both private collections and galleries in Europe, the United States and Japan, and since 1990 he also operates his own gallery. In recent years he was accepted by several groups of first-rate painters, and he participated in numerous projects throughout Europe.

Schmid runs a workshop with a small group of talented children and teenagers at a local special needs school. The goal is to give them more confidence in what they can do and raise awareness to that, by integrating them in art exhibitions and public events. He is also coorganizer of the PhanArt exhibitions in his hometown Viechtach with an emphasis to gaining more attention to professional female artists.

In 2018 he started his journey into crypto art as one of the very first artists on Makersplace. Soon after that he was accepted by the all the premier marketplaces, including Superrare, Known Origin and AsyncArt. In 2020 he was admitted into the prestigious Art x Whale project. His works can be found in some of the most prolific collections in the NFT space.

Exhibitions/projects (group events marked with *)

- 1985 Glasmuseum Austen*, Bodenmais, Germany
- 1986 Galerie Bäumlner, Regensburg, Germany
- 1986 Kunstverein Wolfstein*, Freyung, Germany
- 1987 Kurhaus Bad Füssing*, Germany
- 1987 Kunstverein Wolfstein*, Freyung, Germany
- 1987 Galerie Bäumlner, Regensburg, Germany
- 1987 Galerie Bäumlner*, Regensburg, Germany
- 1988 St. Anna Kapelle*, Passau, Germany
- 1988 12 x 16 ft drawing on glass "Agnes Bernauer" in the
"Gläserne Scheune", Viechtach, Germany
- 1988 Participation in the creation of the sculpture "Sphinx" made for
the October fest at the Fairmont Hotel, San Jose, CA.
- 1989 Nusser auctions, Munich, Germany
- since 1990 Opening of the gallery "Galerie Reinhard Schmid"
- 1990 Jaro Art Galleries, New York, Madison Ave. and New York Art Expo
- 1991 Calendar "Reinhard Schmid 1991"
- 1994 - 2004 Working on the project "Tarot", 15 x 42 ft painting on glass
(66 pieces)
- 1998 20 minute portrait in the "Bayerischen Fernsehen B3" (Bavarian
TV),
- 2000 Design of the official city seal for the city of Viechtach, Germany
- 2002 "Theme and Variations" in cooperation with Kunstverein
Wolfstein, Freyung, Germany
- 2003 "Agnes and Variations" a tragic story from the early renaissance as
part of the 650 year celebrations of the dukedom Straubing-
Holland
- 2003 Design of the official mascot for the 900 year celebrations of the
city of Viechtach, Germany in 2004
- 2004 "Four Artists of Viechtach"*, old city hall, Viechtach, Germany
- 2005 "Dali's Heirs paint Europa"*, Wolnzach, Germany
- 2006 SAFE 2006 (Salon de l'Art Fantastique European)
in Le Mont Dore*, France

- 2006 "Dali's Heirs and the Book of the Apocalypse"*, Wolnzach, Germany and
ArtAffair gallery in Regensburg, Germany
- 2007 SAFE 2007 in Le Mont Dore*, FR
- 2007 "Venus and the Female Intuition"* in Saeby (Denmark),
Leeuwarden (The Netherlands) and Nice (France)
- 2007 Maison Bizarre*, Brussels (Belgium)
- 2007 "Dali's Heirs paint Europa"*, European Parliament, Brussels
(Belgium)
- 2007 "Venus and the Female Intuition"*, Denmark/The
Netherlands/France
- 2007 "Verborgene Welten" Reinhard Schmid and Michael Maschka,
Viechtach, Germany
- 2008 Galerie "Princesse de Kiev"*, Nizza, FR
- 2008 Beginning of the "Venusmaschine". The transformation of a more
than 300 year old tavern into a three dimensional piece of art
- 2008 "Ange Exquis"*, International exhibition project with Lukas Kándl
- 2008 "Dreamscapes"*, Amsterdam, NL
- 2009 "Ange Exquis"*, Galleria Renessans, Florenz, IT
- 2009 "Ange Exquis"*, Galleria Com. di Arte Moderna e Contemporanea,
Piombino, IT
- 2009 "Ange Exquis"*, Vascoeuil Castle, FR
- 2009 "Dante, The Divine Comedy"*, Saeby, DK
- 2009 "Dante, The Divine Comedy"*, Old City Hall, Viechtach, DE
- 2009 "Black and White"*, Salon Comparaisons/Grand Palais, Paris, FR
- 2010 "SAFE 2010", (Salon de l'Art Fantastique European)*, Le Mont-
Dore, FR
- 2010 "ipax2010"*, Dali's Heirs, Old City Hall, Viechtach, DE
- 2010 "Exclamations"*, Chapelle des Jésuites, Chaumont en Champagne,
FR
- 2010 1. Biennial of Phantastic Art*, Old City Hall, Viechtach, DE
- 2010 "Black and White"*, Saint Pierre le Puellier Collegial, Orleans, FR
- 2010 "\$ 1,000,000.00"*, Salon Comparaisons/Grand Palais, Paris, FR
- 2011-2020 "Kidnapped", a painting for the permanent collection of the
Phantastenmuseum, Vienna, AT
- 2011 "Exclamations"*, Phantastenmuseum, Vienna, AT

- 2011 "Ange Exquis"*, Baroque castle Riegersburg, AT
- 2011 "Phantomorgana"*, Altes Rathaus, Viechtach, DE
- 2011 "Phénix et Dragons"*, Salon Comparaisons/Grand Palais, Paris, FR
- 2011 "Magical Dreams"*, Galeria Bator, PL, IT
- 2011 "Ange Exquis"*, Palais Ducal, Nevers, FR
- 2012 "Exclamations"*, Parc des Expositions, Orleans, FR
- 2012 "\$ 1,000,000.00"*, Galerie d'Art Contemporain, Chamalieres, FR
- 2012 "Phénix et Dragons"*, Chapelle des Jésuites, Chaumont en Champagne, FR

- 2012 "Phénix et Dragons"*, Viechtach, 2. Biennial of Phantastic Art*, Old City Hall, Viechtach, DE
- 2012 Accepted into the "Galactic Trading Cards"* Project (Delvin Solkinson), US
- 2012 "Exclamations"*, Sedan, Château fort FR
- 2012 "Imago"*, Baroque castle Riegersburg, AT
- 2013 "Dreams & Divinities"*, San Marcos Art Center in Toledo, ES
- 2013 "Phénix et Dragons"*, Annweiler, Hohenstaufensaal, DE
- 2013 "Tribute to Old Masters"*, Salon Comparaisons/Grand Palais, Paris, FR
- 2013 "Magical Dreams II"*, Galeria Bator, PL, IT
- 2013 Kunstmesse Krakau, PL
- 2014 "Phénix et Dragons"*, Casablanca, Forum de la Culture - ex Cathédrale du Sacré-Coeur, MA
- 2014 "Zodiac", 3. Biennial of Phantastic Art*, Old City Hall, Viechtach, DE
- 2014 "Phénix et Dragons"*, Sedan, Château fort, FR
- 2015 "Exclamations"*, San Vicente, Toledo, ES
- 2015 "Self Portrait"*, Salon Comparaisons/Grand Palais, Paris, FR
- 2015 "Ange Exquis", "Exclamations", "Black and White", " Phénix et Dragons"*, Tannpapier - Trierenberg Art, Traun, AT
- 2016 "Mexican Lottery"*, Ex Convento del Carmen, Guadalajara, MX
 Museo de la ciudad, Queretaro, MX
 Museo Nacional, Aguascalientes, MX
 Galería de la Secretaría de Cultura, Coahuila, MX
- 2016 "Tribute to ols Masters"*, Old City Hall, Viechtach, DE

- 2017 "Half-Human Half-Beast Divinities"*, Salon Comparaisons im Grand Palais, Paris, FR
- 2017 "Fly with Me" selected to be one of 8 selfportraits from the Libellule froup for a special presentation at the European Museum of Modern Art MEAM in Barcelona, ES
- 2017 "Mexican Lottery"*, Museo del Ferrocarril, San Luis Potosi, MX
 Museo del Pueblo, Guanajuato, MX
 Galería De Arte Contemporáneo, Torreón/Coahuila, MX
 Museo del Centenario, Monterrey, MX
 Galería de la Secretaría de Cultura, Coahuila, MX
- 2017 "Magical Dreams IV"*, Bator Art Gallery, Szczyrk, PL
- 2017 "Magical Dreams IV"*, Dom Galerie, Wiener Neustadt, AT
- 2017 "Dreamscapes", Tannpapier - Trierenberg Art, Traun, AT
- 2018 "Magical Dreams IV"*, Centrum Promocji Kultury, Warschau, PL
- 2018 "mal anders", Wolfgang Harms and Reinhard Schmid, Stadttheater Fürth, DE
- 2018 "Mexican Lottery"*, LA PURISIMA, Museo Hermenegildo Bustos, MX
 "Mexican Lottery"*, SAN LUIS POTOSI, Museo del Ferrocarril, MX
- 2018 "Magical Dreams IV"*, Altes Rathaus, Viechtach, DE
- 2018 "Magical Dreams IV"*, Galerie Südliches Friesland, Zetel, DE
- 2018 Participation in the PIGMALION art colony*, southern Serbia, RS
- 2018 Awarded "Selector" for the PIGMALION art colony 2019
- 2018 "Legendary Divinities"*, (half Human- half Beast), 5th Biennial of Fantastic Art, Altes Rathaus, Viechtach, DE
- 2019 Cultural award of the district of Regen, DE
- 2019 "Bunches"*, Salon Comparaisons/Grand Palais, Paris, FR
- 2019 PIGMALION exhibition* at NLB Galleria, Belgrade, RS
- 2019 "Exclamations!"*, Carqueville Gallery, Gera, DE
 Going to Erata Museum St. Petersburg, RU next
- 2019 Biennale Brabant*, Van Loon Galleries, NL
- 2020 "La Fontaine"*, 6th biennial of Fantastic Art
 Altes Rathaus, Viechtach, DE

Artist Statement

My work is a sensual combination of fantastic and surrealistic images and a unique personal technique. My paintings are whimsical, and often have a witty or erotic touch. My elegant figures seem distant and aloof and merge seamlessly with mechanisms and technologies from another world. I like to play with our comprehension of physics, biology, history and eroticism. Bending one to meet the other, seeming opposites are blended into a fragile balance. Absurd positions, mechanisms and compositions create a sense of twisted humor, sometimes flavored with a hint of subtle obscenity to tempt the viewer to remain and detect the encrypted messages.

I like to think outside the box and love anything complex. That might be the reason why painting and drawing on, or better behind glass is the perfect medium for me. It challenges me to think backwards or simply different and reminds me again and again how delicate and fragile our dreams, fantasies, and mannerisms really are. A human being sees and understands the ostensible first and then tries to expound the background. And what lays in-between, the middle ground so to speak, is often completely neglected. But I analyze the concept of the image intensively, paint and draw details (the primary objective of my composition), hide statements and references right in the middle and add the background last. If I left out or forgot a small detail, it would be too late to fix and seldom to forgive – just as in real life.

Painting, as the technical component, is not just my stimulus, but gives my work its rhythm and heartbeat, because it allows me to enter these secret, mysterious and still humorous worlds, that I can only explain and depict through painting. This eternally ticking rhythm can be found in all my paintings. Cogwheels turn the threads of my playful and scurrile machines, traveling through indefinable landscapes. These machines are means of transportation and stage for my amiable protagonists and heroes at the same time. My constant aim is to apply a classical aesthetic in an imaginative and frisky way, in order to construct delicate and yet complex images. They are images in which different feelings and thoughts are hidden and are waiting to be discovered by the viewer.

Humor however plays the melody of my compositions. For humor is possibly the most valuable gift we possess, and to apply humor in my own way gives me great pleasure. I play with our comprehension of all things around and within us. This mix creates my own aesthetic and narrative. A stylistic device that allows me to surprise and pass on my fantastic stories and anecdotes to the audience.

Since 2008 I expanded my toolbox into oil painting. It is mostly based on the "Mischtechnik" of the old Flemish Masters with a monochrome underpainting and many layers of thin glazes to ad a spectrum of deep and vibrant colors, not achievable in any other technique.

Having used a computer to create digital sketches and compositions for my paintings since the early 1990s it was only a small step to further expand into digital art and the world of NFT in Summer of 2018. The combination of my traditionl art with a large array of digital tools has opened a whole new world for creative exploration and become a Wanderer between Worlds.

And so I wander between frisky impressions, hidden worldly wisdoms and precise technique. Not only in the use of pencil drawing and watercolor behind glass any more. Over time this grew by the combination with old masters techniques into something, that I have developed and perfected to make my art so unique. It distances my work from traditional Reverse Glass Painting -not only by subject matter, but also by a newly won lightness, transparency, and depth. It is now further developed in digital mediums.